

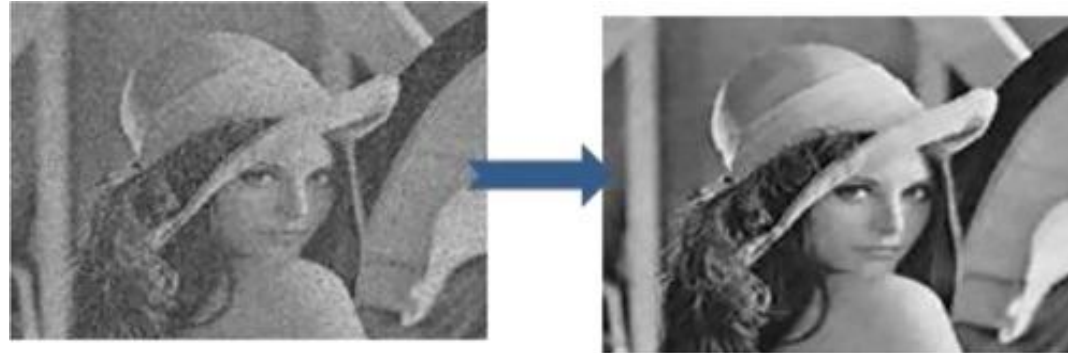
Image pre-processing

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Operations

- Image restoration and correction
 - **Intensity inhomogeneity** correction: usually refers to slow intensity variations over the image domain
 - Image denoising. **Noise** = basic signal distortion which hinders the process of image observation and information extraction. Types of noise:
 - Additive white Gaussian noise (acquisition and transmission)
 - Impulse (salt and pepper)
 - Quantization
 - Poisson
 - Speckle

Restoration: Image denoising



Original



Noisy image



Denoised image



Image denoising

- Formulation

$$f(\mathbf{x}) = u(\mathbf{x}) + n(\mathbf{x})$$

Where $f(\mathbf{x})$, $u(\mathbf{x})$ and $n(\mathbf{x})$ are respectively the observed, the true and the noise at location $\mathbf{x} = (x, y)$

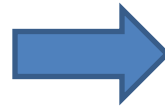
- Methods

- **Linear Translational Invariant Filtering:** averaging or mean or box filtering, Gaussian filter, Weiner filter, Least Mean Square filters, Bilateral filter,
- **Non-linear filtering:** Median, Anisotropic Diffusion, Rank filter, Steering Kernel Regression (SKR), Metric Steering Kernel Regression and Trained filters

Simplest approach

- Linear Translational Invariant filtering is averaging or mean or box filtering which generates output at each pixel as the average of neighbouring pixels in a given window

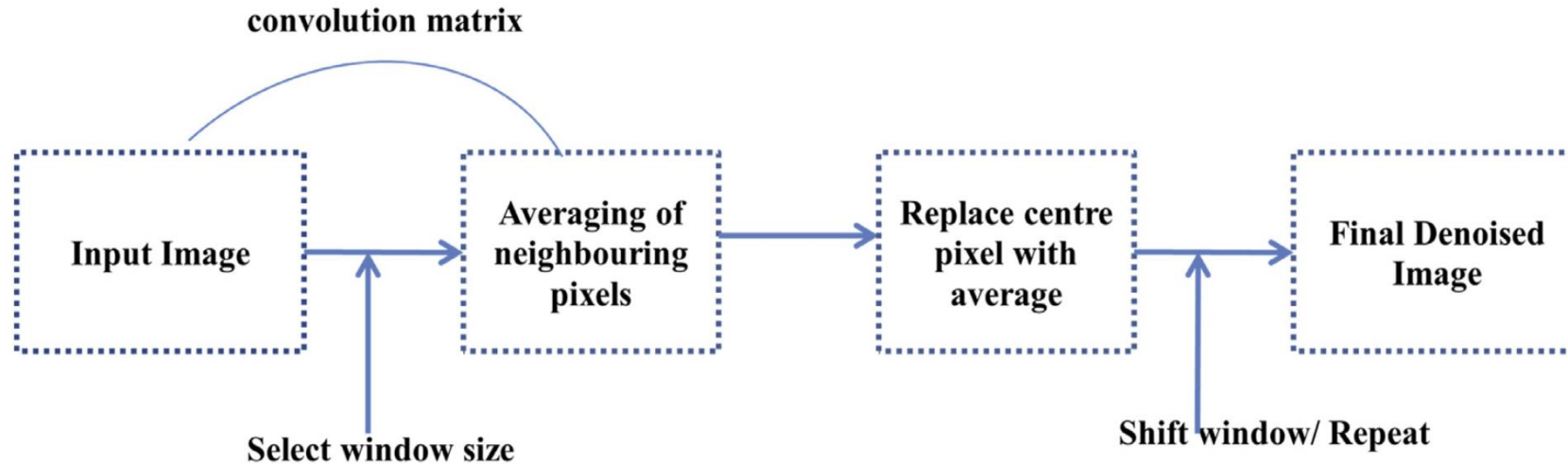
217	191	191
217	89	127
127	242	217



217	191	191
217	180	127
127	242	217

$$(217+191+191+217+89+127+127+242+217)/9 = 1618/9 = 180$$

General principle: averaging filter



Convolution of f and h defined on the set Z of integers

$$(f * h)(k) = \sum_j f(j) h(k - j) = \sum_j f(k - j) h(j)$$

$$g(0) = f(0) * h(0)$$

$$g(1) = f(0) * h(1) + f(1) * h(0)$$

$$g(2) = f(0) * h(2) + f(1) * h(1) + f(2) * h(0)$$

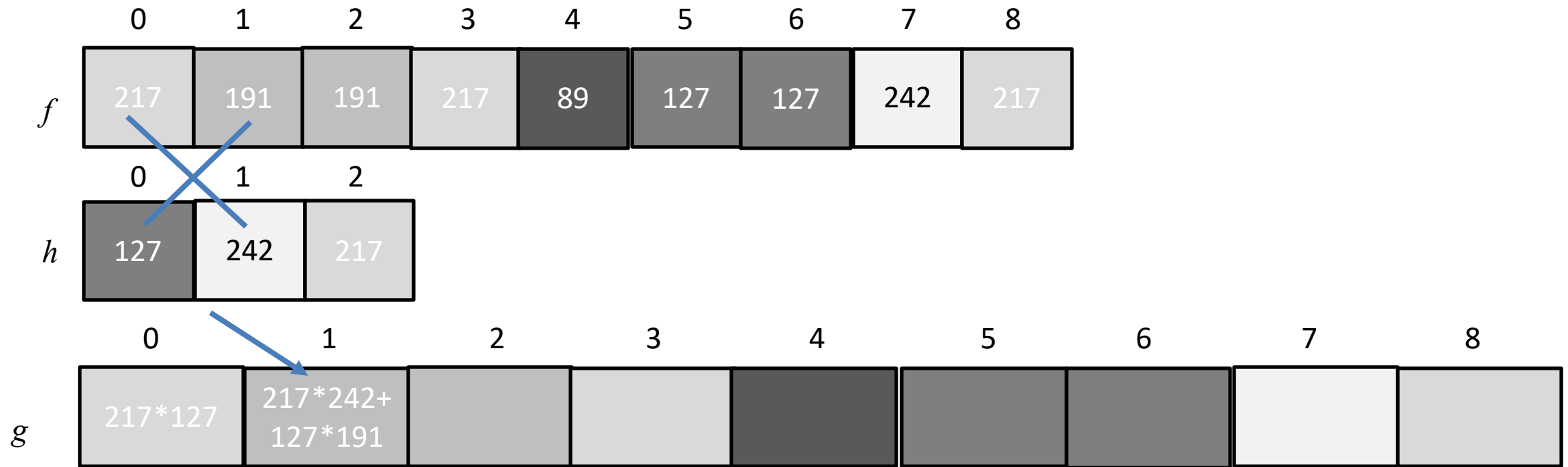
.

.

$$g(n) = f(0) * h(n) + f(1) * h(n - 1) + f(2) * h(n - 2) + \dots + f(n) * h(0) \dots$$

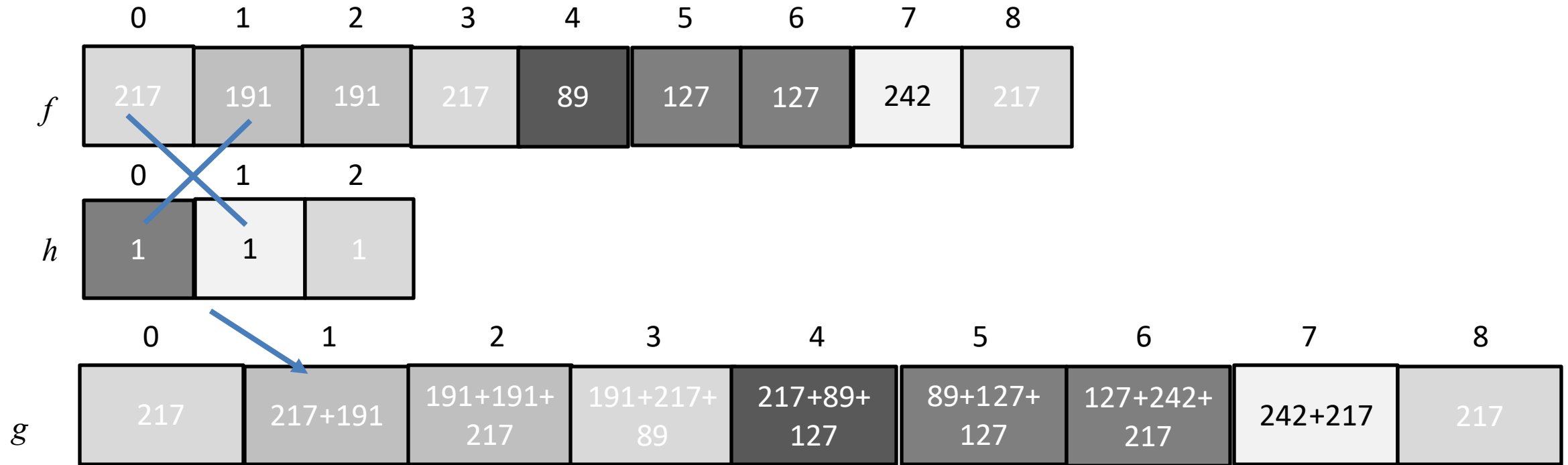
$$g(2n) = f(n) * h(n)$$

With f and h of size n



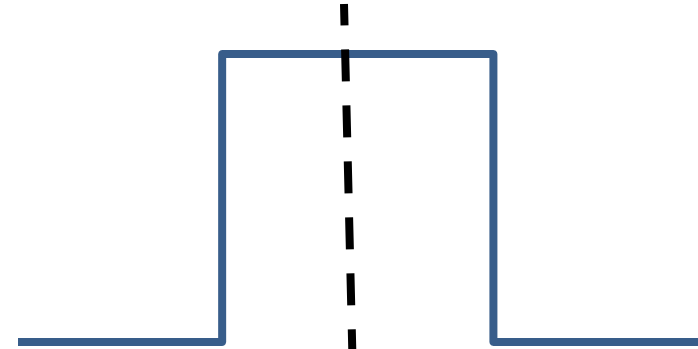
$$g = (f * h)(k) = \sum_j f(j) h(k - j) = \sum_j f(k - j) h(j)$$

Special cases

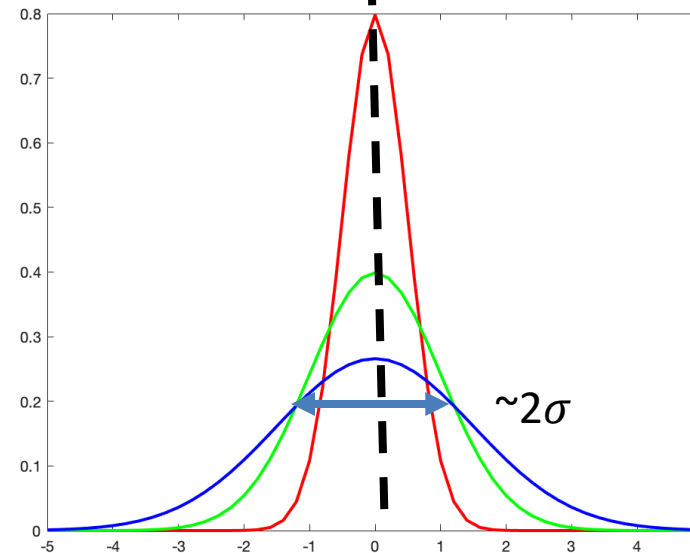


Special cases

Mean filter



Gaussian filter



Gaussian filtering

Original image



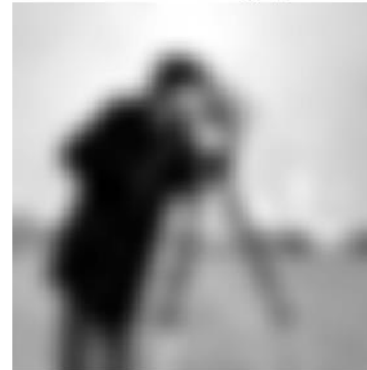
Smoothed image, $\sigma=2$



Smoothed image, $\sigma=4$



Smoothed image, $\sigma=8$



Denoising examples



Salt & pepper



Well adapted to
this kind of noise
(as well as
morphological
filters)

Generation of noise

- Salt & pepper

```
[rows, columns] = size(im);
```

```
imnoise = im;
```

```
for i = 1:rows %for loops iterate through every pixel
```

```
    for j = 1:columns
```

```
        noise_check = randi(noise_percent); %creates a random number between 1 and noise_percent
```

```
        if noise_check == noise_percent %if the random number = noise_percent (1/noise_percent  
chance of any given pixel being noisy)
```

```
            noise_value = randi(256); %creates a random noise value to replace the pixel
```

```
            imnoise(i,j) = noise_value; %replaces the original pixel value with the random noise
```

```
        end
```

```
    end
```

```
end
```

original image



noise corrupted





The noise is Gaussian (normally) distributed with a mean of zero and standard deviation of 25.



Mean filtering



Gaussian filtering



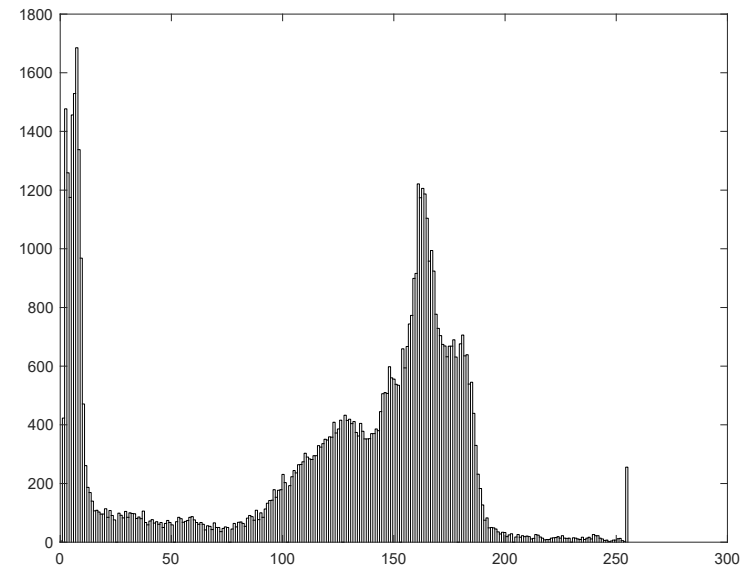
Median filtering

Image enhancement

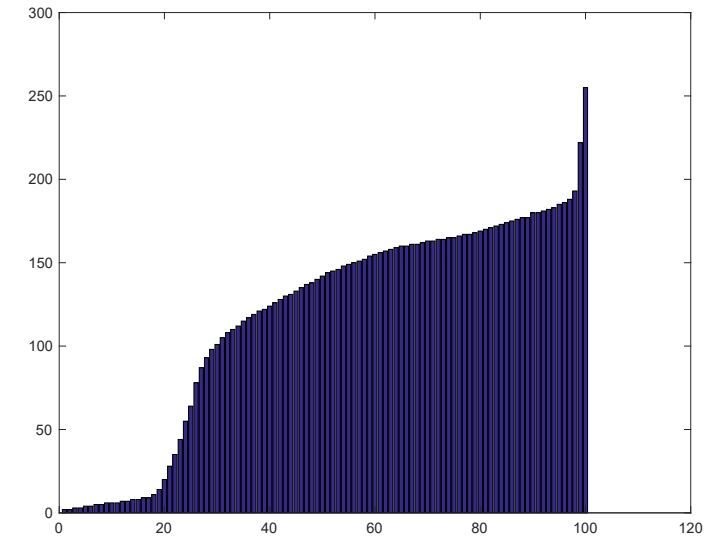
- Contrast adjustment
- Image filtering
- Morphological operations
- Deblurring

Contrast adjustment: stretching

- Also called normalization (linear transformation)
- Define the output range: $[R_{\min}, R_{\max}]$ (e.g. 0-255)
- Given an image I , search for the minimum and maximum intensities: I_{\min}, I_{\max}
- The scale change is defined by the pixel per pixel operation:
- $$P_{\text{out}} = (P_{\text{in}} - I_{\min})(R_{\max} - R_{\min} / I_{\max} - I_{\min}) + R_{\min}$$
- **Remark:** The problem with this is that a single outlying pixel with either a very high I_{\max} or very low I_{\min} value can severely affect the result and this could lead to very unrepresentative scaling. Therefore a more robust approach is to first take a histogram of the image, and then select I_{\min} and I_{\max} at, say, the 5th and 95th percentile in the histogram (that is, 5% of the pixel in the histogram will have values lower than I_{\min} , and 5% of the pixels will have values higher than I_{\max}). This prevents outliers affecting the scaling so much.

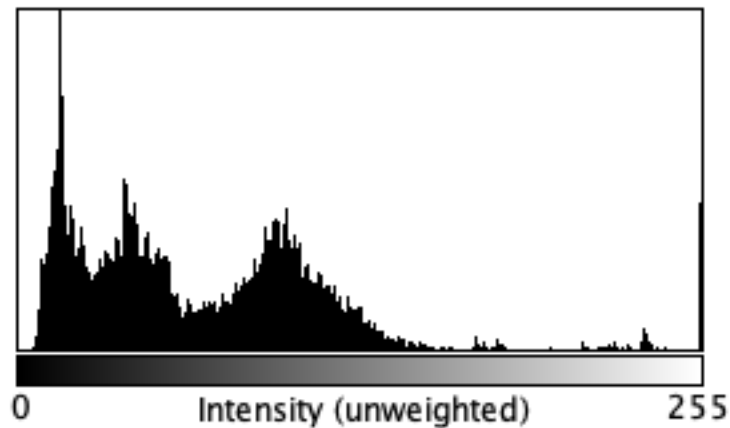


Histogram



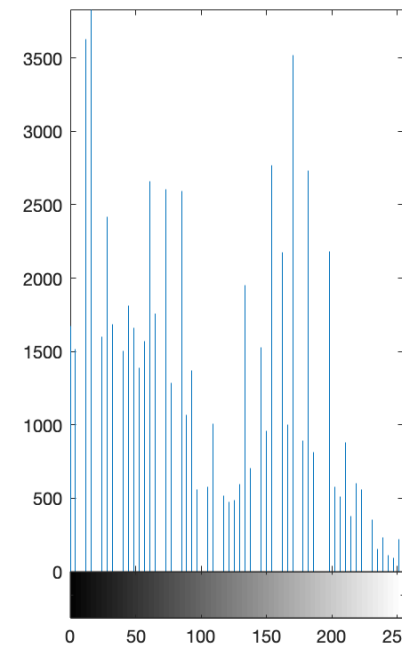
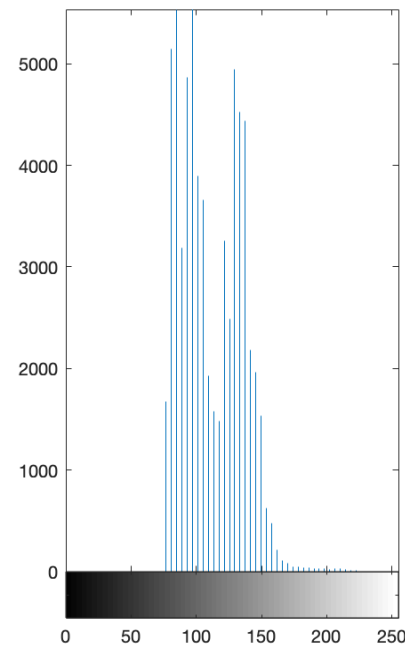
Percentile plot

Contrast adjustment: stretching



N: 19939
Mean: 68.257
StdDev: 48.936
Value: 46

Min: 3
Max: 255
Mode: 15 (582)
Count: 161

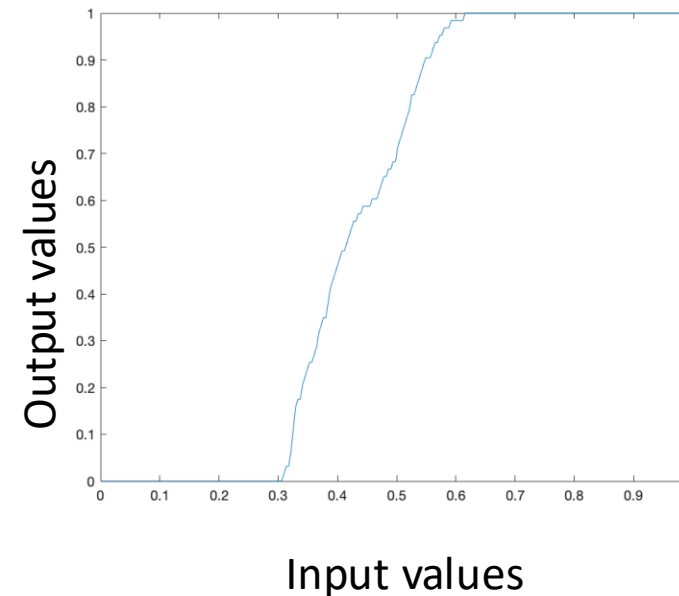


Stat I: 74, 224, 110.3, 109
Stat J: 0, 255, 98.7, 94

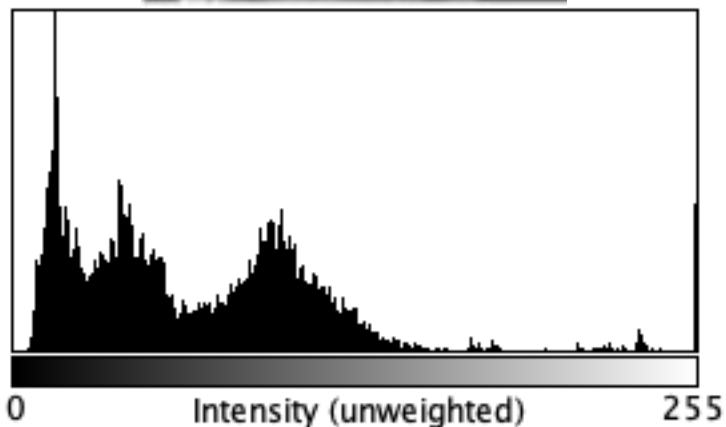
Histogram equalization

→ transforming the intensity values so that the histogram of the output image approximately matches a specified histogram

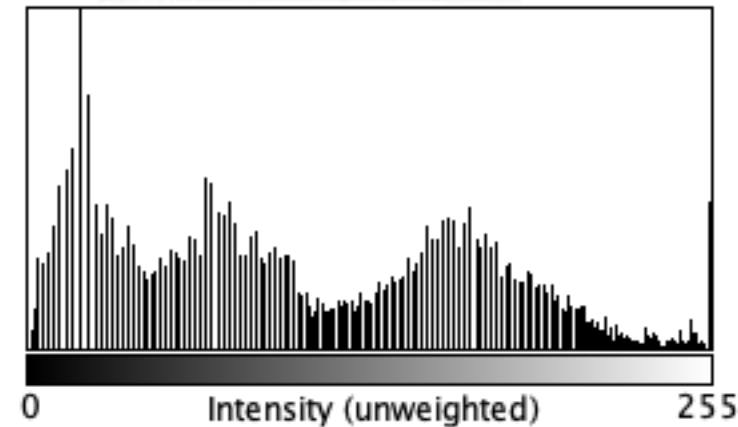
Example: match to a flat histogram



Contrast adjustment: Histogram equalization



N: 19939	Min: 3
Mean: 68.257	Max: 255
StdDev: 48.936	Mode: 15 (582)
Value: 46	Count: 161



N: 19939	Min: 0
Mean: 107.219	Max: 255
StdDev: 68.001	Mode: 19 (582)
Value: ---	Count: ---

