

#### Virtual Museums

- Cultural heritage
- Real Museum (brick-and-mortar) and Virtual Museum
- Multimedia information

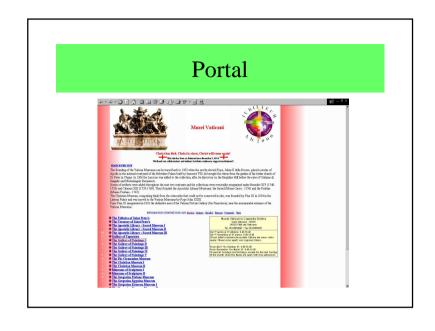
#### Virtual museums

- 1 Websites of existing museums
- 2 Gateways towards several museums
- 3 Museums without walls
- 4 Silk Road Virtual Museum
- 5 Conclusions

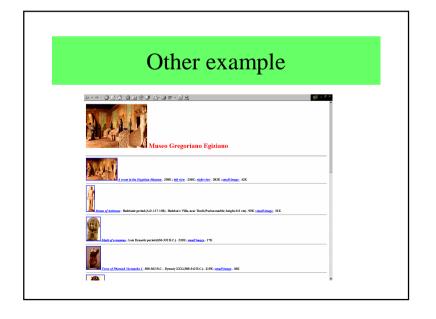
## 1 - Websites of existing museums

- Vatican
- Louvre in Paris
- Hermitage in St Petersburg
- Air and Space Museum in Washington DC
- Toyota
- Mutsibishi
- Ellis Island, NY







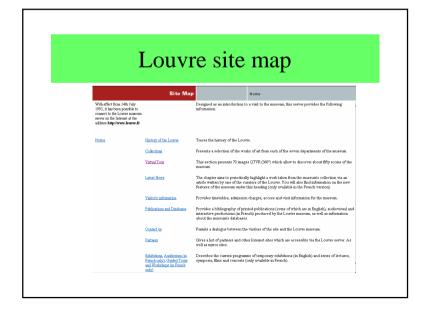


#### Vatican museums

- One of the more accessed site
- Oldest virtual museum
- More than 60 awards
- Diversity of languages
- Simple structure
- No site map
- No search engine

# Louvre http://www.louvre.fr/











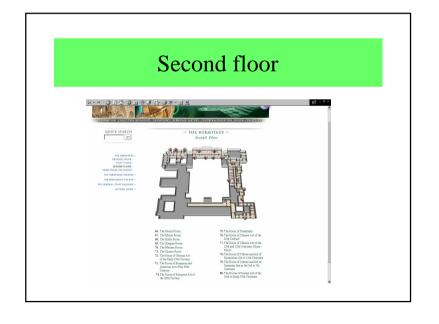
#### Louvre museum

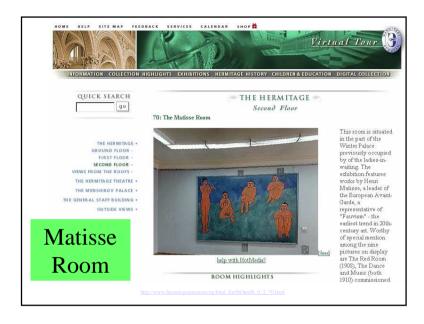
- Structure more sophisticated
- Animation
- Virtual tour



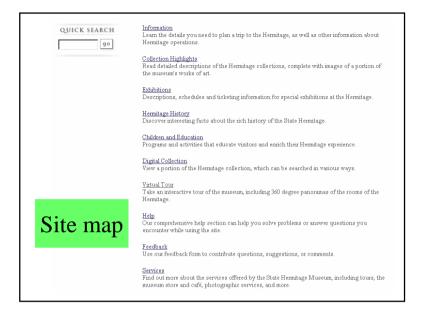










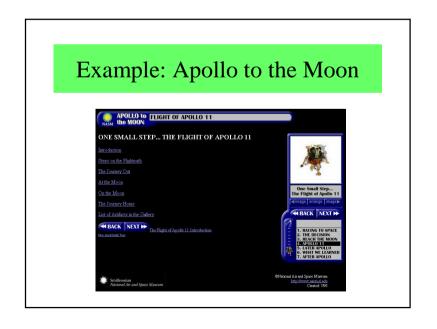


# Washington Air and Space Museum

http://www.nasm.si.edu/



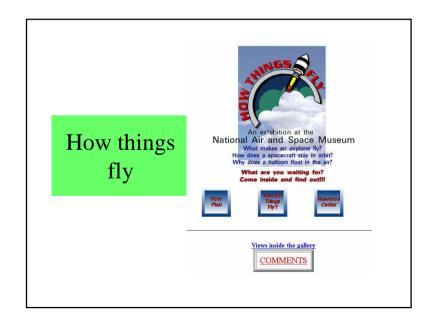












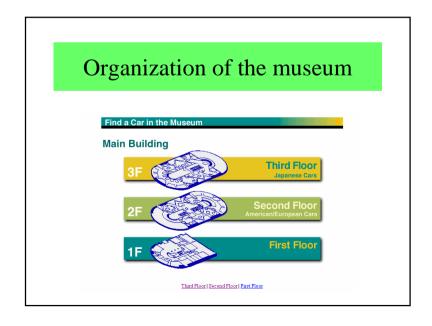
# Air and Space Museum

- Interesting structure
- Enormous diversity
  - Need re-engineering

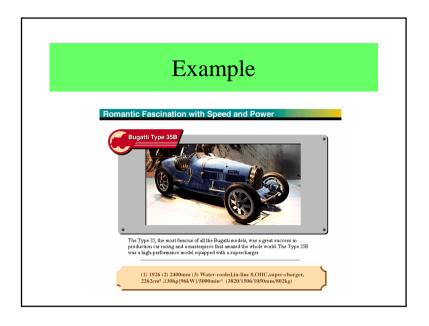
## Toyota Automobile Museum

http://www.toyota.co.jp/Museum/index.html









# Toyota Museum

- Very simple structure
- Geographic organisation



# Comparison

- Selection of very common examples
- Not only presentation of collection, but also general information regarding the museum
- Limitation about virtual tour

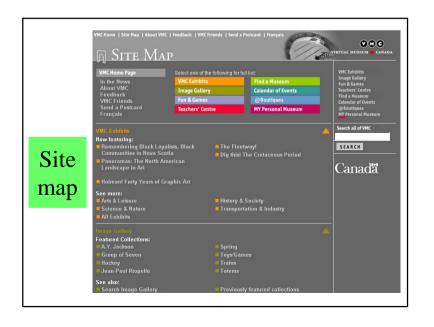
# 2 - Gateways towards several museums

- Example in Canada
- Example in Portugal
- Example in UK



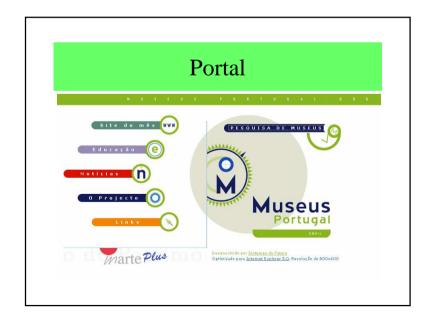
## Virtual Museum of Canada

http://www.virtualmuseum.ca/















#### Virtual Museum of UK

http://www.24hourmuseum.org.uk/mapsea.html

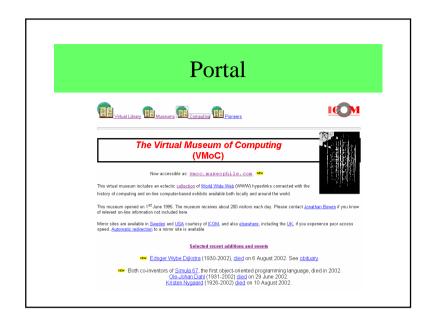
### 3 - Museums without walls

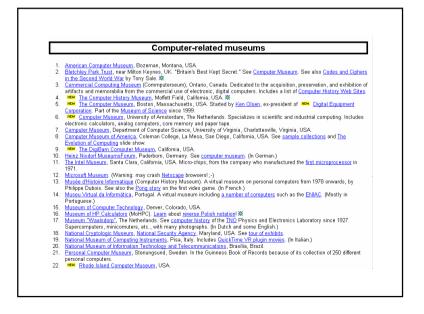
- Virtual Museum of Computing
- Virtual Museum of Arts (MUVA) in Montevideo, Uruguay
- Virtual Museum of Japanese Arts
- Virtual Museum of Bacteria
- Virtual Museum of Prehistoric Arts
- Virtual Pompei

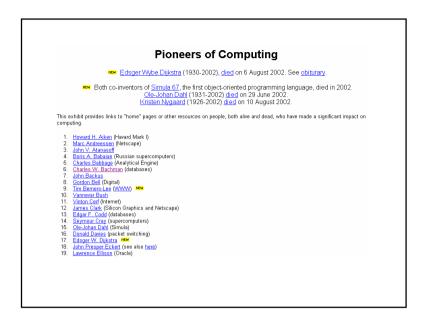
# The Virtual Museum of Computing

http://vmoc.museophile.com/

#### Galleries Local virtual exhibits Corporate history and overviews History of computing organizations General historical information Computer-related museums On-line exhibits and information Personal collections Selected newsgroups Computer simulators The future Other links Local virtual exhibits Pioneers of Computing業 by the museum's "virtual director", Jonathan Bowen. The Alan Tuning Home Page素 by the museum's first "virtual curator", Andrew Hodges, author of Alan Tuning. The Enigma. also AlanTuring.net, the Turing Archive for the History of Computing. Charles Babbage (1791-1871) including the Difference Engine. Mandelbrot Exhibition. A Brief History of Algebra and Computing. John V. Atanasoff: Obituary (June 1995). Early Microprocessor Instruction Set Cards N-dimensional cubes, including program code to generate them. Computer graphics image archive, including moving images. 3-D and SIRDS images, including Virtual Reality.

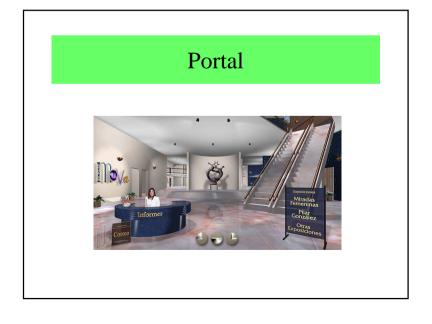




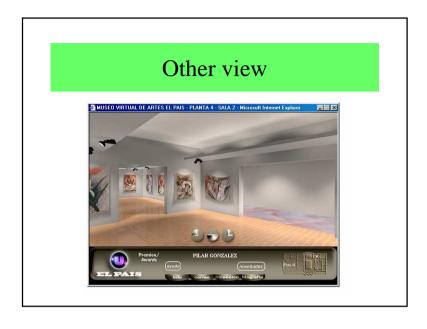


#### Virtual Museum of Arts

http://www3.diarioelpais.com/muva2/#

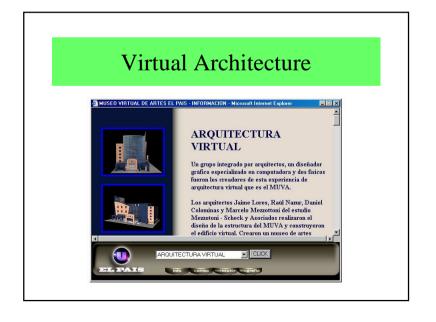






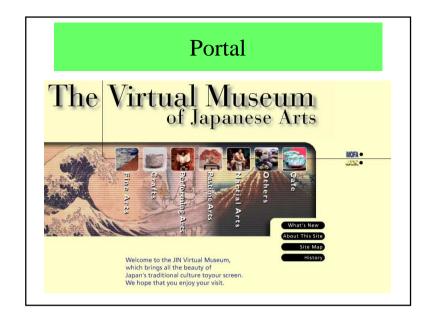




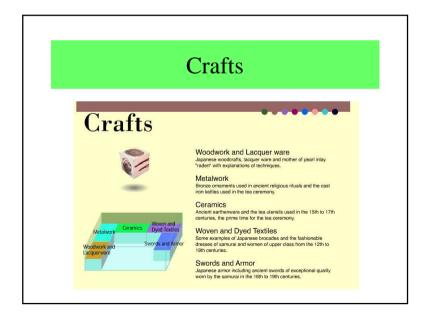


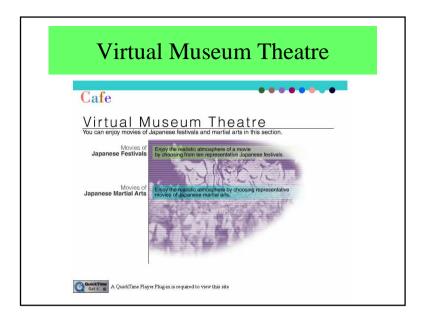
# Virtual Museum of Japanese Arts

http://www.jinjapan.org/museum/menu.html







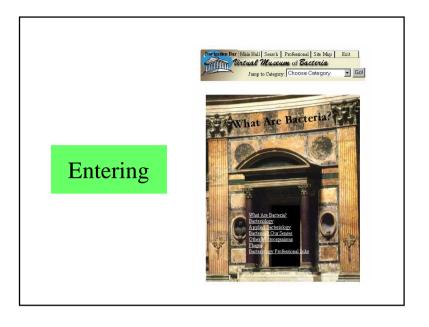


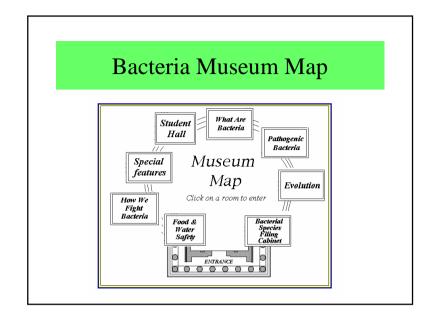


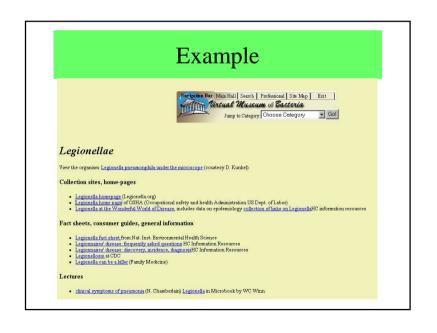


http://www.bacteriamuseum.org/main1.shtml

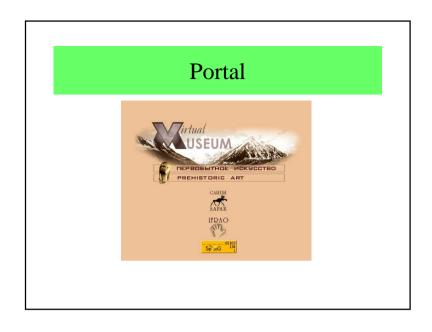


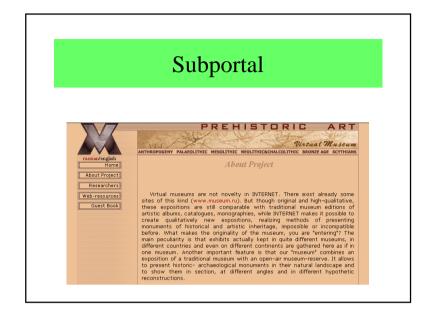












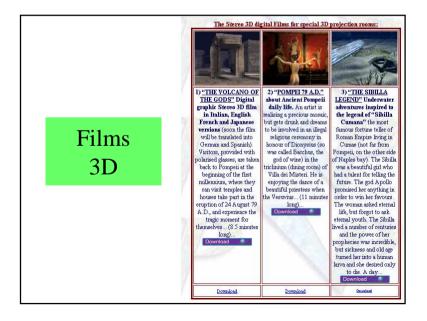


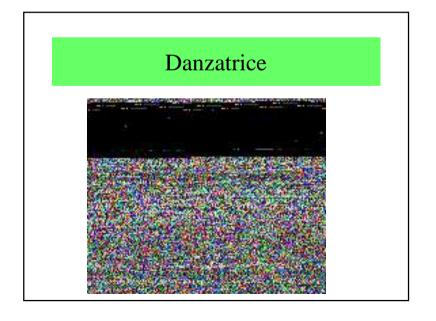




http://www.virtualpompei.it/









## Image generation and archeology

- Computer image generation
- Virtual reality
- Augmented reality

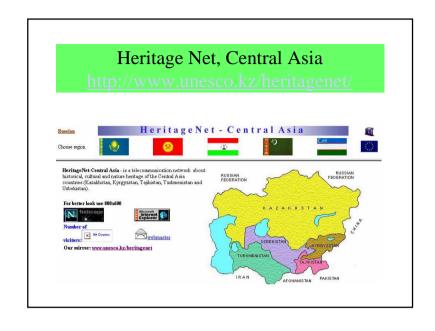
# Conclusion about virtual museum without walls

- Flexibility of design: they are not limited by the material they possess
- Possibility of integrating everything new
- Nothing regarding local organization (opening hours, etc)
- Not limited to conventional plastic arts

#### 4 - Silk Road Virtual Museum

- UNESCO initiative
- Objective:
  - cultural heritage along this road (website)
  - 8 000 Km, 25 centuries
  - importance for the world history
- Extremities: Lyon and Tokyo
- First symposium in Tokyo, December 2002







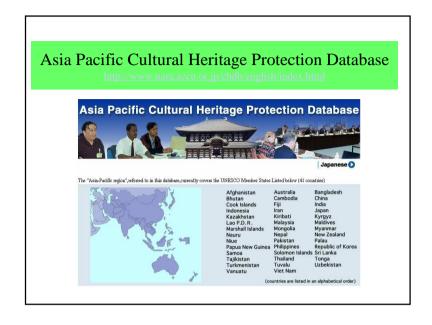


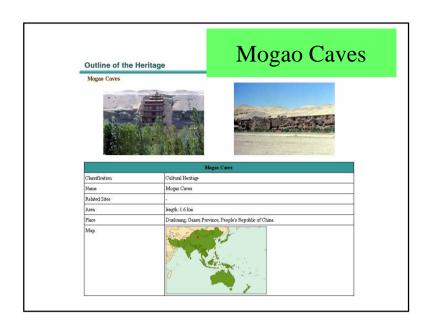


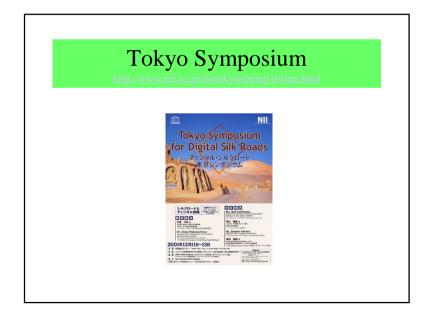






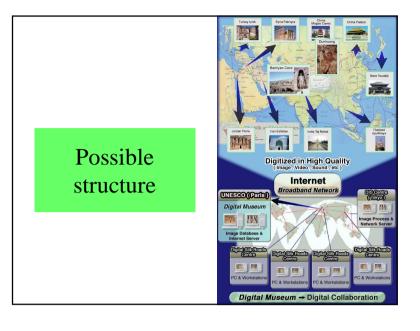






#### Towards this museum

- Needs assessment (What ?)
- Specification
- Linguistic problems
- Selection of collections
- Virtual Tours design
- Problems of distribution, loading, consistency, etc.



#### 5 - Conclusions

- Virtual museum is a very interesting concept
  - Websites of existing museums
  - Gateways to national museums
  - Virtual museums without walls
- Various possibilities of organizing the information
  - Virtual tours
- Can inspired the design of the Digital Silk Road Museum



