



Victor Ostromoukhov

*Professeur des Universités (PR1), UCBL
LIRIS/CNRS UMR 5205, Team Leader (R3AM)*

EDUCATION

- 1995 **Ph.D. in Computer Science**, Ecole Polytechnique Fédérale de Lausanne (EPFL), Switzerland.
- 1980 **Diploma of engineer-physicist**, Moscow Institute of Physics and Technology (Psys-Tech, MIPT), Russia.

PROFESSIONAL EXPERIENCE

- 2009–présent **Université Claude Bernard Lyon 1 (UCBL), LIRIS/CNRS UMR 5205, Lyon.**
Full Professor
- 2000–2009 **Université de Montréal, Montréal, Canada.**
Associate Professor
- 1999–2000 **Massachusetts Institute of Technology, Cambridge, United States.**
Research Scientist
- 1989–1999 **Ecole Polytechnique Fédérale de Lausanne (EPFL), Lausanne, Switzerland.**
Senior Scientist and Lecturer
- 1997 **University of Washington, Seattle, United States.**
Invited Professor
- 1995–1996 **Canon Information Systems, Cupertino, United States.**
Senior Scientist, Consultant
- 1985–1989 **Olivetti, Paris, France.**
Computer Scientist and Engineer
- 1983–1985 **Société Générale de Service et de Gestion (SG2), Paris, France.**
Computer Engineer
- 1980–1983 **Globe Physics Institute, Moscow, Russia.**
Research Scientist

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TEACHING

- A2009-16 **Special Topics in Computer Graphics**, *Université Lyon1*, Graduate level.
- W2012-16 **Advanced Programming**, *IUT Lyon1*, Undergraduate level.
- A2009-16 **Networks, TCP-IP**, *IUT Lyon1*, Undergraduate level.
- W2010-16 **Operating Systems, Architecture**, *IUT Lyon1*, Undergraduate level.
- W2009 **IFT3355 Computer Graphics**, *University of Montreal*, Undergraduate level.
- W2004-06,09 **IFT6095 Special Topics in Computer Graphics**, *University of Montreal*, Graduate level.
- A2005-08 **IFT1215 Introduction aux systèmes informatiques**, *University of Montreal*, Undergraduate level.
- A2001-06 **IFT6815 Computer Architecture and OS**, *University of Montreal*, Graduate level, DESS.
- S2006-07 **Camp informatique**, *University of Montreal*, Undergraduate level.
- A2004 **IFT1214 Introduction to Computer Systems**, *University of Montreal*, Undergraduate level.
- W2002-03 **IFT6080 Art and Science of Image Making**, *University of Montreal*, Graduate level.
- A2001-02 **IFT6891 Computer Architecture and Data Structures: Project**, *University of Montreal*, Graduate level, DESS.
- W2001 **IFT3350/6350 Computer Graphics**, *University of Montreal*, Undergraduate/Graduate level.
- S2001 **IFT3051 CS Project**, *University of Montreal*, Undergraduate level.
- A2000 **IFT6042 Image Synthesis**, *University of Montreal*, Graduate level.
- 1998-99 **Computer Graphics**, *Art and Science*, EPFL, Graduate level.
- W1997 **CSE/457 Computer Graphics**, *University of Washington*, Undergraduate level.
- S1997 **CSE/558 Special Topics in Computer Graphics**, *University of Washington*, Graduate level.
- 1995-99 **Color Reproduction, Peripheral Systems**, EPFL, Graduate level.
- 1997-99 **Programming, Numerical Algorithms**, EPFL, Undergraduate level.

PhD STUDENTS SUPERVISED SINCE 2009

- 2009-2012 **Raphaël Loyer**, *Dynamic Sound Rendering of Complex Environment*.
- 2011-2013 **SangHyun Seo**, **post-doc**, *Non-Photorealistic Rendering with Temporal Coherence*.
- 2009-2014 **Guillaume Bouchard**, *Synthèse d'images réalistes en milieux fortement spéculaires*.
- 2010-2015 **Florent Wachtel**, *Systèmes de pavage pour l'échantillonnage*.
- 2011-2015 **Gurprit Singh**, *Variance Analysis for Monte Carlo Integration on the Sphere and the Hemisphere*.
- 2012-2015 **Gaël Cathelin**, *Méthodes d'échantillonnage adaptées au rendu multi-échelle*.

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- 2012-2015 **Jonathan Dupuy**, *Apparence multi-échelle, représentation procédurale et rendu.*
- 2012-2015 **Adrien Pilleboue**, *Etude de variance dans l'intégration de Monte Carlo, pour la synthèse d'images.*
- 2013-2016 **Hanza Chouh**, *Calcul de champ ultrasonore interactif pour des configurations complexes sur architecture massivement parallèle.*
- 2014-2017 **Hélène Perrier**, *Représentations unifiées et multi échelles de la forme et de l'apparence d'objets très détaillés.*
- 2015-2018 **Maxime Sainlot**, *Optimisation de diagrammes de Voronoi restreints en Informatique Graphique.*

PUBLICATIONS

- 2016 **Abdalla Ahmed, Helene Perrier, David Coeurjolly, Victor Ostromoukhov, Jianwei Guo, Dongming Yan, Hui Huang, Oliver Deussen**, *Low-discrepancy Blue Noise Sampling*, SIGGRAPH-Asia 2016, ACM Trans. Graph. 35(6), pp. 247:1–247:13.
- 2015 **Adrien Pilleboue, Gurprit Singh, David Coeurjolly, Michael Kazhdan, Victor Ostromoukhov**, *Variance Analysis for Monte Carlo Integration*, SIGGRAPH 2015, ACM Trans. Graph. 34(4), pp. 124:1–124:14.
- 2015 **Michael Kazhdan, Gurprit Singh, Adrien Pilleboue, David Coeurjolly, Victor Ostromoukhov**, *Variance Analysis for Monte Carlo Integration: A Representation-Theoretic Perspective*, arXiv:1506.00021.
- 2015 **Jonathan Dupuy, Eric Heitz, Jean-Claude Iehl, Pierre Poulin, Victor Ostromoukhov**, *Extracting Microfacet-based BRDF Parameters from Arbitrary Materials with Power Iterations*, EGSR 2015, Computer Graphics Forum, 34(4).
- 2014 **Florent Wachtel, Adrien Pilleboue, David Coeurjolly, Katherine Breeden, Gurprit Singh, Gael Cathelin, Fernando de Goes, Mathieu Desbrun, Victor Ostromoukhov**, *Fast Tile-Based Adaptive Sampling with User-Specified Fourier Spectra*, SIGGRAPH 2014, ACM Trans. Graph. 33(4), pp. 56:1–56:11.
- 2013 **Jonathan Dupuy, Eric Heitz, Jean-Claude Iehl, Pierre Poulin, Fabrice Neyret, Victor Ostromoukhov**, *Linear Efficient Antialiased Displacement and Reflectance Mapping*, SIGGRAPH-ASIA 2013, ACM Trans. Graph. 32(6), pp. 211:1–211:11.
- 2013 **Guillaume Bouchard, Jean-Claude Iehl, Victor Ostromoukhov, Pierre Poulin**, *Improving Robustness of Monte-Carlo Global Illumination with Directional Regularization*, SIGGRAPH-ASIA 2013 briefs, pp. 22:1–22:4.
- 2013 **David Vanderhaeghe, Victor Ostromoukhov**, *Digital Halftones*, in Michael A. Kriss, Li Yang (eds), Handbook of Digital Imaging, John Wiley & Sons, 2013.
- 2012 **F. de Goes, K. Breeden, V. Ostromoukhov, M. Desbrun**, *Blue Noise through Optimal Transport*, ACM Trans. Graph. 31(6), pp. 171:1–171:10. (Proceedings of SIGGRAPH-ASIA 2012).
- 2012 **V. Nivoliers, C. Gerot, V. Ostromoukhov, N. F. Stewart**, *L-system specification of knot-insertion rules for non-uniform B-spline subdivision*, Computer-Aided Geometric Design, 29 (2), pp. 150-161, 2012.

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- 2012 **S. Seo, Y. Park, V. Ostromoukhov**, *Image Recoloring Using Linear Template Mapping*, Multimedia tools and applications, 64 (2), pp. 293-308, 2012.
- 2012 **Victor Ostromoukhov**, *Non-Photorealistic Shading and Hatching*, in Paul Rosin, John Collomosse (eds), *Image and Video-Based Artistic Stylization*, Springer-Verlag, 2012, pp. 63–76.
- 2012 **G. Bouchard, J.-C. Iehl, V. Ostromoukhov, B. Péroche, S. Albin, R. Guenegou, C. Uson**, *Specular BSDF Approximation for Efficient Specular Scene Rendering*, Proceedings of International Light Simulation Symposium, 2012.
- 2009 **Jianghao Chang, Benoit Alain, Victor Ostromoukhov**, *Structure-Aware Error Diffusion*, ACM Transactions on Graphics, Vol.28, No.5, pp. 162:1-162:8, 2009. (Proceedings of SIGGRAPH-ASIA 2009).
- 2009 **Victor Ostromoukhov**, *Recent Progress in Improvement of Extreme Discrepancy and Star Discrepancy of One-dimensional Sequences*, in Monte-Carlo and Quasi-Monte Carlo Methods 2008, pp. 561-572, Springer-Verlag, 2009.
- 2008 **Fabrice Rousselle, Petrik Clarberg, Luc Leblanc**, *Victor Ostromoukhov, Pierre Poulin, Efficient Product Sampling using Hierarchical Thresholding*, The Visual Computer, vol. 24(5-7), pp. 465-474, 2008.
- 2008 **Ares Lagae, Chi-Wing Fu, Victor Ostromoukhov, Craig S. Kaplan**, *Johannes Kopf and Oliver Deussen, Tile-Based Methods for Interactive Applications*, SIGGRAPH 2008 Class, Los Angeles, USA.
- 2008 **David Vanderhaeghe, Victor Ostromoukhov**, *Polyomino-Based Digital Halftoning*, Proceedings of IADIS International Conference on Computer Graphics and Visualization, pp. 57-64, 2008.
- 2007 **Victor Ostromoukhov, Sampling with Polyominoes**, *Proceedings of ACM SIGGRAPH 2007*, ACM Transactions on Graphics, 26(3), pp. 78-1–78-6, 2007.
- 2007 **Simon Bouvier-Zappa Victor Ostromoukhov Pierre Pouli**, *Motion Cues for Non-Photorealistic Illustration of Skeletal Motion Capture Data*, Proceedings of NPAR'2007, pp.133-140.
- 2007 **Charles Donohue, Victor Ostromoukhov**, *Fast Generation of Importance-sampled Point Sets with Associated Delaunay Triangulation*, Proceedings of GRAPHICON'2007, pp.125-130.
- 2007 **Victor Ostromoukhov**, *Building 2D Low-Discrepancy Sequences for Hierarchical Importance Sampling Using Dodecagonal Aperiodic Tiling*, Proceedings of GRAPHICON'2007, pp.139-142.
- 2004 **Victor Ostromoukhov, Charles Donohue, Pierre-Marc Jodoin**, *Fast Hierarchical Importance Sampling with Blue Noise Properties*, ACM Transactions on Graphics, Vol. 23, No. 3, pp. 488-495, 2004, Proceedings of ACM SIGGRAPH 2004.
- 2004 **Martin Cote, Pierre-Marc Jodoin, Charles Donohue, Victor Ostromoukhov**, *Non-Photorealistic Rendering of Hair for Animated Cartoons*, Proceedings of GRAPHICON.

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- 2003 **Victor Ostromoukhov**, *Efficient Color For Efficient Web Applications*, Keynote talk at 8th International Conference on 3D Web Technology, March 9 - 12, 2003, Saint Malo, France.
- 2003 **P.-M. Jodoin and V. Ostromoukhov**, *Halftoning Over a Hexagonal Grid*, SPIE Vol. 5008, pp. 443-454, 2003.
- 2002 **F. Durand, M. Agrawala, B. Gooch, V. Interrante, V. Ostromoukhov, and D. Zorin**, *Perceptual and Artistic Principles for Effective Computer Depiction*, Course Notes for SIGGRAPH 2002, San Antonio, Texas, July 2002, ISBN 1-58113-518-1.
- 2002 **P.-M. Jodoin, E. Epstein, M. Granger-Piche and V. Ostromoukhov**, *Hatching by Example: a Statistical Approach*, in Non-Photorealistic Animation and Rendering 2002 (NPAR '02), Annecy, France, June 3-5, 2002.
- 2002 **Victor Ostromoukhov**, *Techniques de rendu non-photoréaliste (NPR)*, François X. Sillion (ed., Synthèse d'images géographiques, pp. 217-250, Editions Hermes Science, 2002. ISBN 2-7462-0450-9.
- 2002 **P.-M. Jodoin and V. Ostromoukhov**, *Error-Diffusion with Blue-Noise Properties for Midtones*, SPIE Vol. 4663, pp. 293-301, 2002.
- 2001 **F. Durand, V. Ostromoukhov, M. Miller, F. Duranleau, and J. Dorsey**, *Decoupling Strokes and High-Level Attributes for Interactive Traditional Drawing*, Proceedings of Eurographics Rendering Workshop'01, in S.J. Gortler, K. Myszkowski (eds.), Rendering Techniques 2001, Springer Computer Science, pp. 71-82, 2001.
- 2001 **V. Ostromoukhov**, *A Simple and Efficient Error-Diffusion Algorithm*, In Proceedings of SIGGRAPH 2001, in ACM Computer Graphics, Annual Conference Series, pp. 567-572, 2001.
- 2001 **V. Ostromoukhov**, *Optimal Halftoning for Network-Based Imaging*, SPIE Vol. 4300, pp. 438-443, 2001.
- 2000 **V. Ostromoukhov**, *(Invited Paper) Artistic Halftoning - Between Technology and Art*, SPIE Vol. 3963, p. 489-509, 2000.
- 1999 **V. Ostromoukhov**, *Digital Facial Engraving*, Proceedings of SIGGRAPH'99, In ACM Computer Graphics, Annual Conference Series, pp. 417-424, 1999.
- 1999 **V. Ostromoukhov, R. D. Hersch**, *Multicolor and Artistic Dithering*, Proceedings of SIGGRAPH'99, In ACM Computer Graphics, Annual Conference Series, pp. 425-432, 1999.
- 1999 **V. Ostromoukhov, R. D. Hersch**, *Stochastic Clustered-Dot Dithering*, Journal of Electronic Imaging, Vol. 8, No. 4, pp. 439-445, 1999.
- 1998 **E.J. Stollnitz, V. Ostromoukhov, D. H. Salesin**, *Reproducing Color Images Using Custom Inks*, Proceedings of SIGGRAPH'98, In ACM Computer Graphics, Annual Conference Series, 1998, pp. 267-274.
- 1998 **V. Ostromoukhov**, *Mathematical Tools for Computer-Generated Ornamental Patterns*, Electronic Publishing, Artistic Imaging and Digital Typography, Lecture Notes in Computer Science 1375, Springer Verlag, pp. 193-223, 1998.

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- 1998 **V. Ostromoukhov**, *Resolution or more colours ? Making the choice*, Proceedings of the GIGA Information Group European Ink Jet and Thermal Printing Conference, Dusseldorf, 1998.
- 1998 **N. Rudaz, R. D. Hersch, V. Ostromoukhov**, *An interface for the interactive design of artistic screens*, Electronic Publishing, Artistic Imaging and Digital Typography, Lecture Notes in Computer Science 1375, Springer Verlag, pp. 1-10, 1998.
- 1998 **V. Ostromoukhov, R.D. Hersch**, *Structure Artifact Free Multi-Level Error Diffusion Algorithm*, International Symposium on Electronic Image Capture and Publishing, Zürich, Proceedings Europto Conf. Series, SPIE Vol. 3409, pp. 215-219, 1998.
- 1997 **N. Rudaz, R. D. Hersch, V. Ostromoukhov**, *Specifying color differences in a linear color space (LEF)*, Proceedings of the Fifth Color Imaging Conference: Color Science, Systems and Applications, Scottsdale, Scottsdale, 1997.
- 1997 **R.D. Hersch, V. Ostromoukhov**, *Recent Progress in Digital Halftoning for Color Reproduction*, State of the Art Report, Proceedings of the 7-th International Graphicon Conference on Computer Graphics and Visualization, Moscow, May 21-24, 1997.
- 1996 **V. Ostromoukhov, P. Emmel, N. Rudaz, I. Amidror, R.D. Hersch**, *Dithering Algorithms for Variable Dot Size Printers*, IEEE Signal Processing Society, 1996 Intl. Conf. on Image Processing, Proceedings, 1996.
- 1996 **P. Emmel, I. Amidror, V. Ostromoukhov, R.D. Hersch**, *Predicting the spectral behaviour of colour printers for transparent inks on transparent support*, IS&T/SID 96 Color Imaging Conference: Color Science, Systems and Applications, Proceedings, Scottsdale, Arizona, pp. 86-91, 1996.
- 1996 **V. Ostromoukhov, P. Emmel, N. Rudaz, I. Amidror, R.D. Hersch**, *Multi-Level Colour Halftoning Algorithms*, Proc. SPIE Vol. 2949, Imaging Sciences and Display Technologies, Symposium on Advanced Imaging and Network Technologies, p. 332-340, 1997. Reprinted in Recent Progress in Digital Halftoning II (R.Eschbach, ed.) IS&T, pp.166-172, 1999.
- 1996 **V. Ostromoukhov, N. Rudaz, I. Amidror, P. Emmel, R.D. Hersch**, *Anti-Counterfeiting Feature of Artistic Screening*, SPIE Vol. 2951 Holographic and Diffractive Techniques, pp. 126-133, 1996.
- 1995 **V. Ostromoukhov, R.D. Hersch**, *Artistic Screening*, Proceedings of SIGGRAPH'95, ACM Computer Graphics, Annual Conference Series, pp. 219-228, 1995.
- 1995 **V. Ostromoukhov**, *Reproduction couleur par trames irrégulières et semi-régulières*, Ph.D. Thesis No.1330, EPFL, Lausanne, Switzerland, 1995.
- 1995 **V. Ostromoukhov, R.D. Hersch**, *Halftoning by Rotating Non-Bayer Dispersed Dither Arrays*, Proceedings Conf. Human Vision, Visual Processing and Digital Display VI, SPIE Vol. 2411. pp. 180-197, 1995. Reprinted in Selected Papers on Digital Halftoning (Jan P. Allebach, ed.) SPIE Milestones Series #154, pp. 238-255, 1999.

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- 1995 **P. Emmel, R.D. Hersch, V. Ostromoukhov**, *A Grid-Based Method for Predicting the Behaviour of Colour Printers*, The third IS&T/SID Color Imaging Conference, Color Science, Systems and Applications, Scottsdale, Arizona, Proceedings, pp. 71-77, 1995.
- 1995 **R.D. Hersch, V. Ostromoukhov**, *Introduction à la génération d'images en demi-tons*, Cahiers Gutenberg, Vol. 21, pp. 135-166, 1995.
- 1994 **V. Ostromoukhov, R.D. Hersch, I. Amidror**, *Rotated Dispersed Dither: a New Technique for Digital Halftoning*, Proceedings of SIGGRAPH'94, In ACM Computer Graphics, Annual Conference Series, pp. 123-130, 1994.
- 1994 **I. Amidror, R.D. Hersch, V. Ostromoukhov**, *Spectral Analysis and Minimisation of Moiré patterns in Colour Separation*, Journal of Electronic Imaging, 3 (3), pp. 295-317, 1994. Reprinted in Selected Papers on Digital Halftoning (Jan P. Allebach, ed.) SPIE Milestones Series #154, pp. 207-229, 1999.
- 1994 **V. Ostromoukhov, R.D. Hersch, C. Péraire, P. Emmel, I. Amidror**, *Two approaches in scanner-printer calibration: colorimetric space-based vs. closed-loop*, IS&T/SPIE 1994 International Symposium on Electronic Imaging: Science Technology, San Jose (ed. Motta, Berberian), SPIE Vol. 2170, pp. 133-142, San Jose, 1994.
- 1993 **V. Ostromoukhov**, *Pseudo-Random Halftone Screening for Color and Black and White Printing*, Proceedings of the 9th Congress on Advances, Non-Impact Printing Technologies, Yokohama, pp.579-581, 1993. Reprinted in Recent Progress in Digital Halftoning (R.Eschbach, ed.) IS&T, pp.130-134, 1994. Reprinted in Selected Papers on Digital Halftoning (Jan P. Allebach, ed.) SPIE Milestones Series #154, pp. 195-202, 1999.
- 1993 **V. Ostromoukhov**, *Chromaticity gamut enhancement by heptatone multi-color printing*, IS&T/SPIE 1993 International Symposium on Electronic Imaging: Science Technology, San Jose (ed. Motta, Berberian), SPIE Vol. 1909., pp. 139-151, 1993.
- 1993 **M.Morgan, R.D.Hersch, V. Ostromoukhov**, *Hardware Acceleration of Halftoning*, Society for Information Display. Digest of Technical Papers. Vol.XXIV. pp. 151-154, 1993.
- 1993 **V. Ostromoukhov**, *Hermite approximation for offset curve computation*, Proceedings of the International Conference on Computer Graphics ICCG93, Bombay, (eds. S.P. Mudur and S.N. Pattanaik), IFIP Transactions B: Graphics, Design and Visualisation, North-Holland, pp.189-196, 1993.
- 1989 **Jacques André, Victor Ostromoukhov**, *Punk: from METAFONT to PostScript*, Cahiers GUTenberg, Vol. 4, pp. 23-48, 1989.

BOOK CHAPTERS

- 2013 **David Vanderhaeghe, Victor Ostromoukhov**, *Digital Halftoning*, in Michael A. Kriss, Li Yang (eds), *Handbook of Digital Imaging*.
John Wiley & Sons Ltd, pp. 943—982.
- 2012 **Victor Ostromoukhov**, *Non-Photorealistic Shading and Hatching*, in Paul Rosin, John Collomosse (eds), *Image and Video-Based Artistic Stylization*.
Springer-Verlag
- 2002 **Victor Ostromoukhov**, *Techniques de rendu non-photoréaliste (NPR)*, in François X. Sillion (ed.), *Synthèse d'images géographiques*.
Editions Hermes Science

ISSUED PATENTS

- 2011 **US Patent 7,911,651**, *Method for screening an image*.
- 2009 **EP Patent EP1549044**, *Method and apparatus for establishing screens by deciding the level of chromatic saturation and error diffusion*.
- 2009 **EP Patent EP1784973**, *Method for screening an image*.
- 2008 **EP Patent EP1553754**, *Method and device for establishing frame error diffusion and ink limiting by threshold value matrix*.
- 2006 **WIPO Patent WO/2006/018554**, *Procedur de Tramage d'une Image*.
- 2006 **US Patent 7,054,038**, *Method and apparatus for generating digital halftone images by multi color dithering*.
- 2005 **US Patent 6,870,642**, *Halftoning by enhanced error diffusion*.
- 2005 **EP Patent EP1562365**, *System and method for image halftoning adapted to use multiple error diffusion paths*.
- 2002 **US Patent 6,356,362**, *Halftoning by enhanced error diffusion*.
- 2001 **US Patent 6,198,545**, *Method and apparatus for generating halftone images by evolutionary screen dot contours*.
- 1999 **US Patent 5,923,774**, *Matrix-based gray component replacement for color halftoning*.
- 1998 **EP Patent EP0828379**, *Halftoning with gradient-based selection of dither matrices*.
- 1998 **US Patent 5,737,453**, *Enhanced error-diffusion method for color or black-and-white reproduction*.
- 1997 **EP Patent EP0806865**, *Matrix-based gray component replacement for color halftoning*.
- 1997 **US Patent 5,701,366**, *Halftoning with gradient-based selection of dither matrices*.
- 1995 **US Patent 5,438,431**, *Method and apparatus for generating digital halftone images using a rotated dispersed dither matrix*.
- 1995 **WIPO Patent WO/1995/027365**, *Procédé et Appareil Produisant des Images en Demi-Teintes à l'Aide de Contours Evolutifs*.

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1995 **US Patent 5,422,742**, *Method and apparatus for generating halftone images by discrete one-to-one dither tile rotation.*

CONTRIBUTION TO INTL. PROGRAM COMMITTEES

- 2009, 2010 **SIGGRAPH**, *IPC member.*
- 2009-16 **SIGGRAPH-Asia**, *S&P IPC member.*
- 20014 **Eurographics Symposium on Rendering**, *General Co-Chair.*
- 20016 **Eurographics Symposium on Rendering**, *IPC member.*
- 2014 **High Performance Graphics**, *General Co-Chair.*
- 2015 **Computer Graphics International**, *General Chair.*
- 2002-2016 **Eurographics**, *IPC member*, BPA Committee member (2013).
- 2017 **Eurographics**, *STAR IPC Co-Chair.*
- 2009 **GRAPHICON**, *IPC Co-Chair.*
- 2000-2013 **NPAR, International Symposium on Non-Photorealistic Animation and Rendering**, *IPC member.*
- 2014-2016 **Expressive**, *IPC member.*
- 2011 **ISPA**, *Workshop chair.*
- 2009-2013 **ISVC**, *IPC member.*
- 2005-2010 **Visualization, Imaging, and Image Processing**, *IPC member.*
- 2005-2007 **Computer Graphics Theory and Applications**, *IPC member.*
- 2003-2004 **Pacific Graphics**, *IPC member.*
- 2004 **Intl. Conference on Comp. Graphics and Visualization**, *IPC member.*
- 2000 **SPIE, Device-Independent Color Imaging Conference**, *IPC member.*

EDITORIAL ACTIVITIES

- 2009-2016 **Computers and Graphics**, *Elsevier.*
Associate Editor
- 2015-now **The Visual Computer**, *Springer.*
Associate Editor
- 2016-now **Computer Graphics Forum**, *Wiley.*
Associate Editor

REVIEWING

- 2000-now **IEEE Transactions on Visualization and Computer.**
- 2000-now **IEEE Transactions on Image Processing.**
- 2000-now **IEEE Computer Graphics and Applications.**
- 2000-now **ACM Transactions on Graphics.**
- 2000-now **ACM Journal of Graphics Tools.**
- 2009-now **The Visual Computer.**
- 2002-now **Computer Graphics Forum.**

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2003-now **Computers and Graphics.**
2000-now **Journal of Electronic Imaging.**
2002-now **Optics Letters.**
1994-now **SIGGRAPH.**
2007-now **SIGGRAPH ASIA.**
1997-now **Eurographics.**
2000-now **Eurographics Workshop on Rendering.**
2001-now **Graphics Interface.**
2000-now **NPAR, International Symposium on Non-Photorealistic Animation and Rendering.**
1995-now **SPIE Electronic Imaging Intl. Conference.**

Langues vivantes

French **Fluent**
English **Fluent**
Russian **Mother tongue**

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